

LANGUAGE PAPER 1

Instructions:

- Read the source
- Question 1 - the part of the source that you should look at is specified, there are 4 questions, you are to tick 1 out of 3 boxes for each question. **Note:** old practice papers will ask you to list 4 things - write in full sentences.
- Question 2 - the part of the source that you should look at is specified, the question asks you to analyse how language features are used to achieve an effect. One paragraph is structured as follows - PQA. You should spend 8-10 minutes on this question and write 2 paragraphs. You should analyse only language.
- Question 3 - you are analysing the **whole** source, the question asks you to analyse how structure features are used to achieve an effect. One paragraph is structured as follows - PQA. You should spend 8-10 minutes on this question and write 2 paragraphs. You should analyse only structure.
- Question 4 - you are analysing the whole source, the question asks you how far you agree with a statement. Usually, the statement given can be split into 2 - you need to agree/disagree with both parts. One paragraph is structured as follows - PQA. You should spend 20 minutes on this question and write 3 paragraphs. You should analyse language and structure.
- Question 5 - **creative or descriptive writing**, this question asks you to write either creatively, or descriptively (you may *choose* to use the image as inspiration. You should plan for 5-10 minutes and write for 30 minutes. Your writing should follow a clear line of narrative, using language and structure techniques and accurate SPAG

Tips:

PQA - point, quote, analysis

The analysis should contain the identification of a language and/or structure technique, then the explanation of how it is used to achieve an effect (this should link back to your point).

Language features:

ADJECTIVE	PERSONIFICATION	METAPHOR	REPETITION	HYPERBOLE
VERB	SIMILE	SIBILANCE	ALLITERATION	NOUN

Structure features:

ASYNETIC LIST	FORESHADOW	PARAGRAPH LENGTH	SENTENCE TYPES	ZOOM OUT
SYNETIC LIST	ZOOM IN	CHARACTER INTRODUCTION	DIALOGUE	CYCLICAL/CHRONOLOGICAL STRUCTURE